

Applying Techniques from Actor Training to 'Performativity' of Doctors



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Jane Gilmer is Assistant Professor (Drama) in the Visual and Performing Arts Academic Group at the National Institute of Education, Singapore. She trained in speech and drama for four years in the early 1980s in the techniques of Michael Chekhov and Rudolf Steiner. Her doctoral thesis (1999 – Murdoch University, Western Australia) consists of a performance of Shakespeare's Hamlet that toured internationally together with a written work that explored the philosophical and psychoanalytic content in the play and its effects on modern audiences. In 2008 Jane qualified as a psychotherapist (Metavision Institute, Australia) and is now working on developing a process of therapy using theatre and the creative word as integral elements in the healing process. Her current performance research consists of a solo performance of Shakespeare's The Tempest. Her theory based research entails a book exploring actor training and alchemy. In her book 'The Alchemical Actor' The Tempest will be critiqued as an example of an alchemical drama.

Synopsis:

From my experience training actors over many years, and more recently from training healthcare professionals, and working in the field of healthcare, I have found that there are progressive techniques that are extremely useful in training the 'performativity' of doctors. In this 'lecture' I propose to creatively outline and share some of these techniques and ideas. I will contend that this 'new' work could become an essential element in the training of doctors to holistically support how they are able to meet 21st century demands in the providing of health-care.

27 May 2013 (Monday), 12.30pm — 1.30pm
CRC Symposium Rooms 2 & 3, Blk MD11,
10 Medical Drive, NUS Yong Loo Lin School of Medicine

Complimentary registration. Please RSVP by Monday 20th May 2013 using the registration form given.

There is an admin fee of S\$50 per pax if the registrant is absent without a valid reason.

The organiser reserves the rights to change the schedule of /cancel the seminar due to unforeseen circumstances.

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